

Welcome to AccessVision's new eNewsletter!

This is the first issue of AccessVision's new electronic newsletter, which replaces the old printed newsletter. By sending the newsletter out as a monthly email, our hope is to communicate more timely information, more effectively to more people. We hope you enjoy it.

AccessVision on Demand: Watch Programs When You Want

AccessVision announces **AccessVision on Demand**, a new web-based service that allows viewers to watch current and archived AccessVision programming anytime.



"We continually look for ways to make programming more accessible to the community," states Dale Geminder, executive director of AccessVision. "We understand that folks are busy and have many commitments competing for their time. AccessVision on Demand allows them to view the important content developed by the community when it's most convenient."

Content for AccessVision on Demand is pulled from programming running on the AccessVision cable channels, including government meetings, high school sports, community events and more. Viewers can access this feature through www.accessvision.tv/watch.php.

"This technology really opens the door to many other opportunities," Geminder states. "So many people... especially youth... are relying on the internet as a source for their news and information. AccessVision on Demand



Production Workshops

Final Cut Pro
March 9 & 10
6 - 8 p.m.

Camcorder
March 16 & 17
5:30 - 8 p.m.

Digital Editing
March 23 & 24
6 - 8 p.m.

Portable Studio
March 30 & 31
6 - 8 p.m.

Digital Editing
April 6 & 7
6 - 8 p.m.

Camcorder
April 13 & 14
5:30 - 8 p.m.

Final Cut Pro
April 20 & 21
6 - 8 p.m.

Studio
April 27 & 28
6 - 8 p.m.

Hours of Operation

- Mon. - Fri. 8 a.m. - 9 p.m.
- Saturday 10 a.m. - 9 p.m.

leverages that trend and is the perfect compliment to our television programming. It also provides an even broader opportunity for the community to contribute programming in new ways in the future."

Want to be a Master Producer?

AccessVision is in the process of developing a **Master Producer** program for volunteers who are enthusiastic about improving their skills in television production and are willing to share their knowledge with others producers.

Once you've completed all the training, produce multiple programs and volunteer regularly, you can become a Master Producer. To become a Master Producer, a volunteer must complete four requirements:

1. Be Trained on Camera, Final Cut Pro and Studio or Portable Studio
2. Produce more than one type of programming of high aesthetic quality (i.e., live broadcasts, highly edited programming, talk shows, sports, etc.)
3. Participate in and/or teach Master Producer workshops; or volunteered on other AccessVision programs; or volunteered at AccessVision's studio.
4. Follow the appropriate office processes for signing in and out equipment, scheduling programs, and reserving AccessVision facilities.

FREE Master Producer advanced workshops will be coming soon. A Master Producer will also have the added benefit having their programs posted online on [AccessVision on Demand](#).

We will be looking for feedback as this new concept develops. If you have any questions, please [contact Greg Mason](#).

- Sunday 9 a.m. - 9 p.m.

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